



# London : Global Hub for Architecture

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Photo credit: Peter Murray



**The Lord Mayor**

It is fantastic to see the London architectural sector in such strong shape.

Architects have such a vital job in the coming decades making sure our buildings are sustainable and helping the City to achieve Net Zero emissions by 2040. It's great more new-builds are being constructed to the highest sustainability standards and seek to promote active transport wherever possible.

As I travel domestically and overseas as the UK Ambassador for

Financial and Professional Services, I am proud to mention the City's world-leading architecture sector, which provides fantastic spaces for work, pleasure and culture. It's one of the reasons why firms continue to invest in our great City.

Architecture is also a significant services export opportunity as London firms offer their services globally. I hope the sector continues to go from strength to strength.

**The Rt Hon, The Lord Mayor, Alderman William Russell**

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prizes, as well as a range of charities related to the City Website link: [www.architectscompany.org](http://www.architectscompany.org)

London is THE global hub for Architecture and international architectural services, far greater than any other city or country in the world, and the Architects' Company is shouting this out loud, to help attract more inward investment into our sector and support further business development and growth for Architects. By way of example, London has the greatest concentration of international and UK architects in the World. 67% (£2.2bn) of the £3.6bn annual income from all UK chartered architects' practices is generated in London. In addition, over 30% of the world's largest and most renowned architects 'Top 100' practices, and 57% of all UK architectural staff, are based in London. The Architects' Company is proud to be championing our great City, London, as THE Global Hub for Architecture, and I would particularly like to thank my colleagues, Phil Cooper, Chris Dyson, Richard Brindley and Peter Murray for supporting this initiative.

Other, recent Company initiatives include: (i) Publication and promotion of an acclaimed new book "The Livery halls of the City of London;" (ii) The granting of a Royal Charter by Her Majesty the Queen, and (iii) Establishment of an independent Charity, Temple Bar Trust, to lease and manage 'the Architectural Gateway to the City,' Temple

Bar in Paternoster Square, next to St Paul's Cathedral. Temple Bar will become the 'home' of London: The Global Hub for Architecture. Website link: [www.templebartrust.org](http://www.templebartrust.org).

**Valerie Owen Le Vaillant, OBE**  
BSc BArch RIBA Dip TP MRTPI MRICS ACI Arb FRSA CEnv Master, Worshipful Company of Chartered Architects.



**Philip Cooper**  
WCCA Upper Warden



**Chris Dyson**  
WCCA Renter Warden



**Peter Murray**  
WCCA Past Master, Chair Temple Bar Trust



**Richard Brindley**  
WCCA Past Master, Court Assistant

**Introduction:**

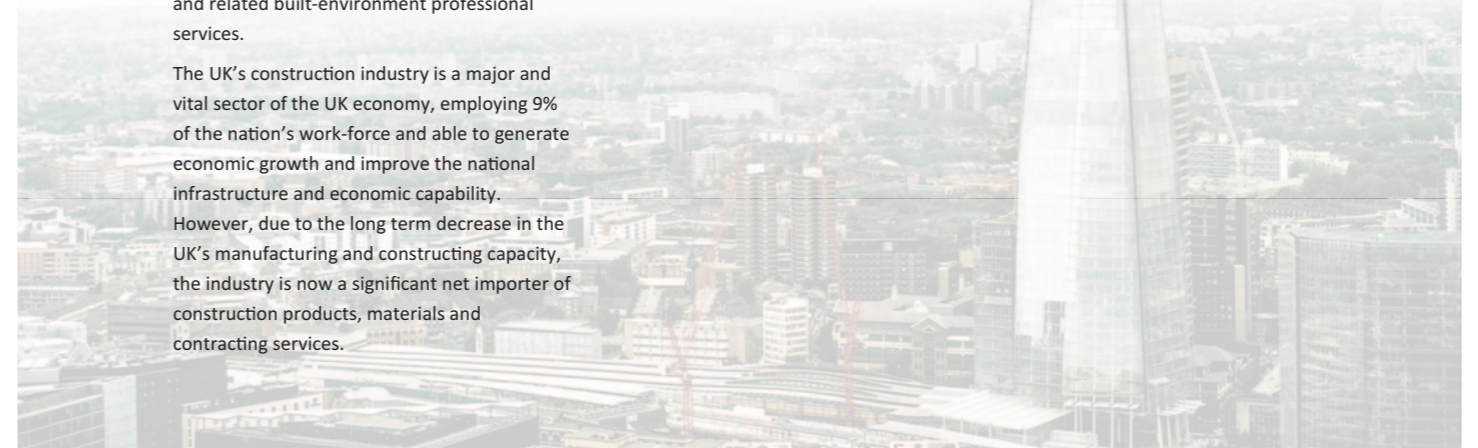
London is recognised as a global hub for financial and professional services, but it is not so widely known that London is also the leading global hub for architecture.

This report by the Worshipful Company Chartered Architects (WCCA) sets out the evidence<sup>2</sup> and importance of this pre-eminent position and its value to the UK's knowledge economy, global trading position, export income and national economic growth. The report also suggests how and why this phenomenon came about and should be supported to maintain and increase the UK's world leading position in valuable architectural and related built-environment professional services.

The UK's construction industry is a major and vital sector of the UK economy, employing 9% of the nation's work-force and able to generate economic growth and improve the national infrastructure and economic capability. However, due to the long term decrease in the UK's manufacturing and constructing capacity, the industry is now a significant net importer of construction products, materials and contracting services.

But the UK's professional services related to the construction industry are the reverse and have an increasingly positive effect on the UK's national balance of payments. UK's built environment professionals are highly valued and the UK has become a global hub and world leader in this field, as exemplified by the architects' profession.

**This report has been prepared by the WCCA, based on the analysis of recent statistics and reports, for the Lord Mayor of London and the City of London Corporation to inform their development and promotion of the City of London as the global hub for architecture.**



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**London is THE Global Hub for Architecture**

Based on recent statistical data<sup>1</sup>, London is clearly the world leading centre for international professional services in architecture:

- 1. Over 30% of the world's 'Top 100' architectural practices** are based in London, far greater than any other City or Country in the World.
- 2. 57% of all UK's architectural staff** are employed in London. This is the greatest concentration of international and UK architects in the World.
- 3. 67% (£2.2bn) of the £3.6bn annual income** from all UK architect's chartered practices is generated in London.
- 4. 95% (£595m pa) of the UK's international earnings** from architectural services is generated by London based UK chartered practices.
- 5. 27% of London based UK architects earnings** are from international projects, compared to 17% for whole of UK (including London) and less than 3% for the EU (European Union).

*"London architects' workload and workforce is far more international than any other place in the world."*



**Reasons for London's and UK's world leadership for Architecture:**

**Established professional system** in the UK developed and provided by independent Royal Chartered bodies and a statutory regulator<sup>3</sup> operating in the public interest, setting world standards of professional, knowledge, education, qualification, practice and ethical behavior.

**Educational excellence & research** in architecture provided by UK universities and schools of architecture technical colleges, validated by the RIBA and ARB<sup>2</sup>.

**Finance and Professional Services Hub** in the City and London of an interconnected intricate network of supporting and world-leading financial, legal, engineering and property services.

**Attractive UK business environment** providing an open but orderly market, with clear corporate operational, legal and tax systems, with professional talent pool and business networks with allied specialist businesses and support services.

**Effective regulation** of UK business operations and technical standards, that are performance and evidence based, rather than being too prescriptive.

**International investment** in UK's property, infrastructure and construction services market, including investment and design decisions made in the UK for international sovereign and commercial funds in property and development projects around the globe, that utilize the unique skills of UK/City based financial professional services.

**Quality Environment** in London for world class professionals to study, work, live and prosper in. This includes transport links, public services, attractive built environments, safe and stable social environments and fabulous cultural and leisure facilities.

### Value of London's Global Hub for Architecture

As well as generating £2.2 billion of international trade earnings from international projects for the UK, London's world leading global hub of professional services for architecture also contributes to the intricate eco-system of related financial, legal, property, engineering, education and specialist built-environment professional services, that form the UK's valuable knowledge economy.

The business data from the UK's architects' profession also provides a valuable and accurate forecasting indicator of the future UK construction and property market and national economy. This is because architects are at the very start of the property development process and their current workload becomes the supply-chain of the UK construction industry and the property assets of the following 5+ years.

UK architects and related built environment professionals are valued internationally for their:

- Creativity and innovation
- Professionalism and competence
- Specialist knowledge and expertise
- Quality of service and standards of business

### Sustaining London as the global hub for Architecture:

There are several key challenges now facing the UK's architects' profession, that also affect other related professional services and the overall national economy, social well-being, and future global position of the UK:

**People:** Ability of the UK to continue to access and attract the world's best talent in architecture and allied specialist professional fields, particularly post-Brexit. This needs to be supported by the UK Government having visa, work-permit and enabling taxation systems for UK and international students, training and fully qualified architects.

**Professional Recognition:** Architecture is a highly regulated profession worldwide, for which the UK has an established and globally recognised education, qualification and regulatory system,



including the RIBA's validation of architecture schools worldwide. Architecture is the only non-medical profession specifically covered by the EU Professional Qualification Directive 2005/35, which the UK was part of until the end of 2020. The WCCA is encouraging the UK Government in its current review of the Architects Act and proposed new Building Safety to enable the UK's recognition of equivalent EU and international architectural qualifications, to become a global professional standards and registration system for architects, which can be regulated by the RIBA and the ARB<sup>3</sup>

**International Market Access:** Access of professional services to the EU market has been significantly diminished by the Brexit agreement, but this can also create new opportunities for other international trade for the UK's professional services, including architecture. The UK Government is encouraged to establish new service trade agreements with the EU, that includes architects along with financial, legal and other professional services, to maintain and develop the UK's prominent and valuable global lead in a professional knowledge economy.

**Business Support:** Develop the UK Government's support and fiscal incentives for exporting

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1. Europe (ACE)
2. 'RIBA Benchmarking Survey 2020 business benchmarking survey by the Royal Institute of British Architects.

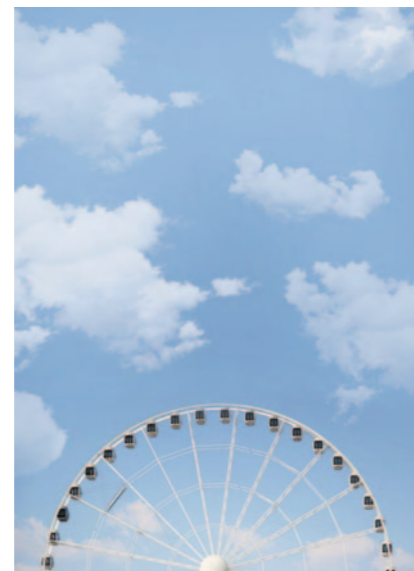
#### 2. UK Chartered bodies and regulator for Architects:

1. Royal Institute of British Architects (RIBA)
2. Royal Incorporation of architects in Scotland (RIAS)
3. Royal Society of Architects in Wales (RSAW)
4. Royal Society of Ulster Architects (RSUA)
5. Architects Registration Board (ARB)
6. Worshipful Company of Chartered Architects (WCCA)

The following pages illustrate the strength of the Architectural sector in London. They show a series of articles describing exemplar London projects, delivered by award winning, internationally renowned architects and one developer, all of whom are members of the Architects' Company:

- Paul Monaghan, AHMM.
- Graham Morrison, Allies and Morrison.
- John Bushell, Kohn Pederson Fox.
- Paul Williams, Stanton Williams.
- Geoff Harris, Nuveen.
- Grant Brooker, Foster + Partners.

pre-eminent global position by the UK Government, London and City Corporation, which the WCCA is able and keen to assist with.



#### References:

1. Statistical data sources:
  1. 'WA100' World Architecture top 100 practices 2020.
  2. 'The Architectural profession in Europe' (2020) Architects Council of

innovative creative professional services such as architecture, to enhance the UK's global influence and knowledge economy, international competitive trading position and high-value international income.

**National Infrastructure:** Maintaining world class infrastructure to do business, particularly in London, including broad-band, transport (London airport capacity and connections is critical), flexible office space and affordable residential accommodation.

#### Conclusion:

London is the world-leading global hub for Architecture. This is a great asset for London's and the UK's global influence, reputation, economy and position, as the pre-eminent knowledge economy in trusted quality professional services.

London's architects are also a valuable and unique asset to create a high quality, sustainably efficient as well as a culturally and socially enhancing built environment for London and the world.

There are several challenges now facing this global hub for architecture, and other professional and financial services, that need to be addressed to maintain and develop our

### Foster + Partners – Grant Brooker, Director

"Foster + Partners is a global studio for architecture, urbanism and design, rooted in sustainability, which was founded over fifty years ago in 1967 by Norman Foster. Since then, he and the team around him have established an international practice with a worldwide reputation for thoughtful and pioneering design, working as a single studio that is both ethnically and culturally diverse. The studio integrates the skills of architecture with engineering, both structural and environmental, urbanism, interior and industrial design, model and film making, aeronautics and many more – our collegiate working environment is similar to a compact university. These diverse skills make us capable of tackling a wide range of projects, particularly those of considerable complexity and scale. Design is at the core of everything that we do. We design buildings, spaces and cities; we listen, we question, and we innovate. The Foster + Partners studio is based in London and is the centre of our global design work. We recruit the best talent globally and have over

1,400 people working in London. The large majority of our design teams are not originally from the UK; in fact, we have over 90 nationalities in the studio, speaking over 67 different languages. We choose to be here for the exciting opportunities this wonderful, diverse and vibrant city has to offer.

Our clients are often drawn to London for similar reasons, seeking to establish their headquarters here. The challenges they face are similar to those faced by them in world cities all around the world – how to attract and retain the very best people and to create working environments that best serve their needs. It is about providing their employees a variety of spaces and opportunities to work, meet, interact and collaborate in. They also want sustainable buildings that contribute positively to the environment, filled with natural light and fresh air.

*"Design is at the core of everything that we do. We design buildings, spaces and cities; we listen, we question, and we innovate"*



**The European headquarters for Bloomberg** is a unique exemplar of this approach, where working with an enlightened and forward-thinking client, we carefully considered every aspect of the working environment within the building to suit the way that Bloomberg operates. The notion of teamwork and collaboration flows into the desking systems and layout of each floor. At the ground level, a new pedestrian arcade reinstates Watling Street, an ancient Roman road that ran through the site. Three public plazas, located at each end of the arcade and in front of the building's entrance, provide new civic spaces in the heart of the Square Mile."



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Photo credits: Nigel Young / Foster + Partners

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Willis Headquarters, London

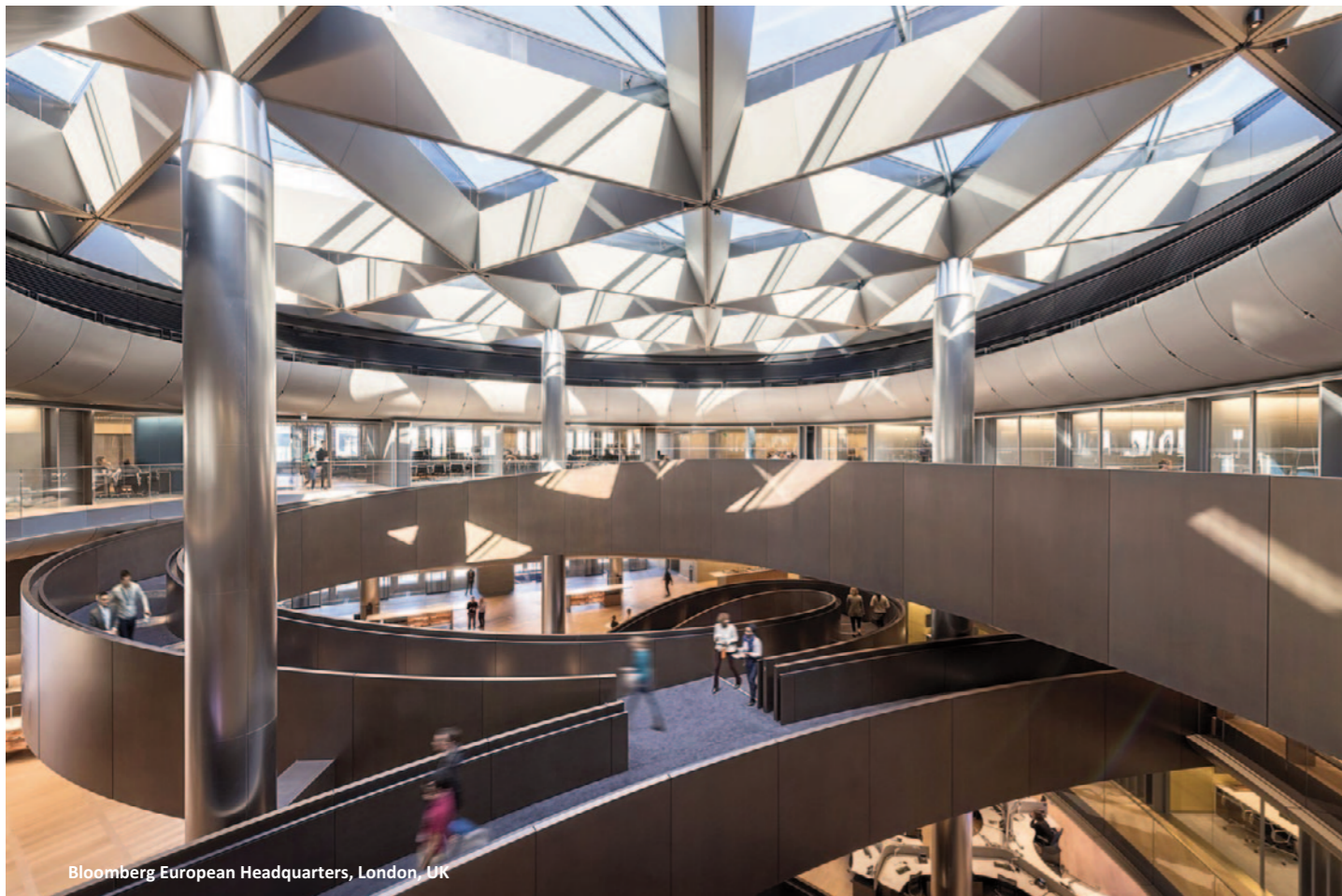


30 St Mary Axe, London



Principal Place, London

Photo credits: Nigel Young / Foster + Partners



Bloomberg European Headquarters, London, UK

Photo credits: Nigel Young / Foster + Partners

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**Nuveen Real Estate — Geoff Harris, Head of Development, Europe**



"Nuveen Real Estate is one of the largest real estate investment managers in the world with \$133 billion of assets under management.

Managing a suite of funds and mandates, across both public and private investments, and spanning both debt and equity across diverse geographies and investment styles, we provide access to every aspect of real estate investing.

With over 80 years of real estate investing experience and more than 600 employees\* located across over 25 cities throughout the United States, Europe and Asia Pacific, the platform offers unparalleled geographic reach, which is married with deep sector expertise.

Through its development exposure, Nuveen Real Estate seeks to commission exemplary architecture and create memorable buildings of timeless quality that transcend fashion.

*The "Square Mile" boasts some of the most striking and innovative buildings in the world; an international cityscape with a curated skyline. In a place where the remains of Roman Londinium, dating back to the first Century AD, co-exist with state of the art workspaces and stimulating modern architecture, the City of London embraces past, present and future like nowhere else in the world.*

**70 St Mary Axe**, London is a 24-storey development with a strong presence on the London skyline, mediating between its taller neighbours to the south and west in the burgeoning City of London tall buildings' cluster and lower buildings in Shoreditch, Spitalfields and Whitechapel to the north and east.

The building has a distinctive elliptical form and was developed speculatively by Nuveen Real Estate for one of its internal investment strategies. It was designed by Foggo Associates in order to provide high quality, flexible accommodation to meet City of London office tenants' current and future requirements. The

building has successfully let to a variety of tenants ranging from legal and professional sectors to co-working and information technology firms.

The building occupies a rectangular city block in the historic heart of London; indeed, a Roman City wall bastion previously occupied part of this location. The site lies in the background of the protected views of the UNESCO world heritage site of the Tower of London, so planning restrictions capped the maximum height of the new building. The 90-metre-tall block contains 311,000 square feet of office space.

Its elliptical sectional form creates generous space provision for public realm at the base of the building and mitigates the building's apparent height from street level from the north and south, whilst providing a range of different sized, high-quality rectangular commercial office floorplates.

The office floors typically comprise of a central core that contains stairs, lifts, toilets and service risers, surrounded by regular, easily space-plannable office floor plates. Floor to ceiling glazing to the entire perimeter maximises the benefit of the "island" site boundary condition, providing occupants with excellent daylight and views.



70 St Mary Axe (front of cluster)

Photo credit: photo for Focchi by Sokari Higgwe

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On the ground floor, the building has a double-height entrance with walls made from individually hand-poured, board-marked concrete panels, which are also used throughout the building's circulation spaces and toilets. Full height glazing provides visual connection between this interior space and the external landscaped public realm, animating and enhancing both.

A retail unit, accessed from street level and from level 2 within the building itself, is to be home to a high-quality catering and refreshment offer for use by both building occupants and passers-by, further activating the ground level of the building and surrounding public realm.

On the north and south sides, the facades of the building rise out of a discretely detailed parallel "slot", which also provides ventilation to-and-from the building services plant located in the 3-storey basement. Extensive cycle storage and cyclist facilities are also located in the basement areas.

Looking to the top of the building, at the eastern end of floor 21 is located an executive office suite, with accessible terraces on the north and south sides. These terraces are sheltered with glazed screens to the east and west, and with

curved aluminium fins supporting a "transparent" screen of perforated metal mesh, such that they are enclosed by the general building cladding, and do not interrupt the smooth, homogenous external appearance of the overall building envelope.

Close integration of architectural and environmental services design and careful selection of energy efficient equipment has enabled the building to achieve exemplary sustainability and low carbon criteria, without compromising the buildings functionality. The building is certified BREEAM "Excellent".

In conceptual terms, the external envelope of 70 St Mary Axe comprises two "façade" types: the vertical externally frameless, smooth glass east and west "gable" ends, and the elliptically curved sides and top rising from the base on the north running continuously in a smooth curve wrapping up and over the apex of the building and curving down the south side to the base on that side.

The clear differentiation between the two types of "façade" reinforces the visual definition of the building's distinctive form.

Regular spaced rectangular metal vertical projecting fins with glass panels recessed

between them, curved in profile to follow the building's elliptical shape, form the typical north and south office cladding type. When viewed obliquely, the metal surfaces predominate visually, such that externally these facades appear predominantly metallic, and contrast strongly with the smooth reflective glass appearance of the east and west gable facades.

The orientation of the building, means it benefits from solar shading of the glazing by the fins for a significant proportion of the day, thus reducing overall cooling load on the building services.

At the top of the building, perforated metal mesh is located between the fins in lieu of glazing, to allow free air circulation to the building services plant located at these levels, whilst also providing a semi-transparent screening of these plant areas from the street and adjacent buildings."

*\*Includes 300+ real estate investment professionals, supported by a further 300+ Nuveen employees.*

*"Close integration of architectural and environmental services design and careful selection of energy efficient equipment has enabled the building to achieve exemplary sustainability and low carbon criteria.."*

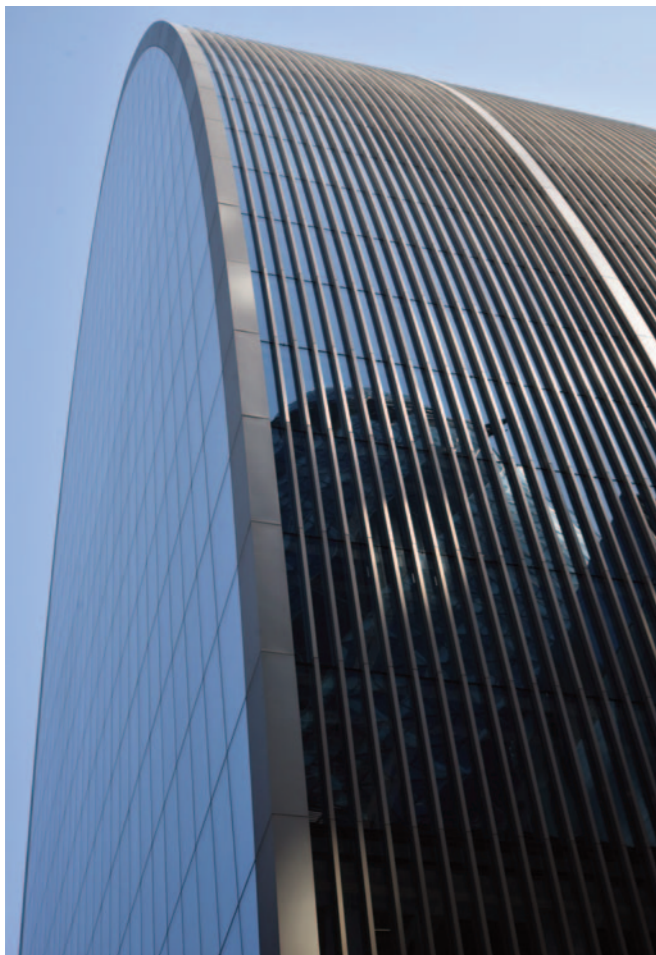


Photo credit: Will Pryce



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Allford Hall Monaghan Morris (AHMM) – Paul Monaghan, Founding Director

Founders Statement, AHMM: "From the founders' earliest collaboration at university to now, more than 30 years later, Allford Hall Monaghan Morris has been based on a firm commitment to the design of buildings of economy, elegance and delight: buildings that reflect a continuing belief in the ability of outstanding architecture to last through time; buildings whose success is defined not just by the use for which they were commissioned, but by their ability to adapt to different uses; buildings that aim to make a positive and lasting contribution to the city around them; buildings that form the backdrop to the city and the theatre of everyday life, but that can be, in themselves, extraordinary.

The principal focus of the practice, therefore, has been

the design of everyday buildings in the city. It is our belief that such buildings can, through intelligent design and a professional methodology, be made extraordinary.

More than 30 years of collaboration has reinforced our belief, as architects, that our work should be driven by a strategic approach to design which recognises that changes in circumstance and context, both during the design and during the life of the building, are inevitable."

*"Our work should address and enhance its relationship with both the public it serves and the public spaces that surround it, not least by bringing visual delight."*

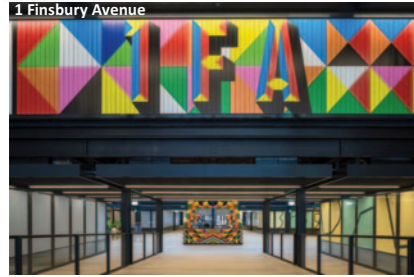


Photo credit: Tim Soar



Photo credit: Tim Soar

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**1 Finsbury Avenue** is a Grade II listed building constructed in the early 1980s by Arup Associates (Peter Foggo). As the first building in the Broadgate development, it was significant in defining the speculative office typology in London.

The recent refurbishment makes a number of modest interventions including roof terraces and a permeable ground floor. Shifting the emphasis from single tenancy to mixed-use retail, leisure and flexible co-working office space targeting tech occupiers reinforces British Land's vision for a vibrant masterplan and public realm. The ethos 'Raw is More' repositions the nature of office space within the City. The project re-establishes the public route through 1 Finsbury Avenue; an important element in activating the ground floor and connecting this building with Finsbury Avenue Square and the Broadgate Campus.

In the centre of the lower atrium is an installation designed in collaboration with artist Morag Myerscough which acts as a beacon of how this architecturally important and flexible office building has once again been reimagined. Inspired by the history of the site, the artwork's patterns contrast with the external dark bronze cladding and symmetry of the building, providing the centrepiece of a new 'garden square' in the London tradition. The result is an exciting destination for the diverse and changing users of the area."

"The University of Amsterdam explores large-scale reinvention. Two utilitarian buildings from a previous era – part of an incomplete masterplan by Norbert Gawronski – are stripped out, sliced open, reconfigured and then knitted back into the city's fabric to regenerate a post-war university campus in the heart of the Dutch capital. A forty-metre section of low-hung, canal-spanning building is cut out and replaced with a four-storey void. Physically and visually opening up the campus behind and the zoo beyond, the void is bridged by a glazed double-height space and five storeys of workstations, all with new views across the city. A previously solid wall is punched through to create entry into a new triple-height passage connecting the two principal blocks of accommodation; this passage permits the building's users to gather and

orientate themselves while efficiently distributing faculty members to the vertical circulation cores. Outside, a new pedestrian bridge draws into play the city's canal-scape, the neighbourhood streetscape and the campus' half-realised secondary axis. Inspired by Amsterdam's historic canals, the bridge connects to a series of public rooms and commercial spaces that activate and open the buildings' edges. Internally, elements have been removed to accommodate the university's relocated Amsterdam Law School and the Faculty of Social & Behavioural Sciences by providing seven lecture theatres, seven seminar rooms, 86 tutorial rooms, a Law Library, a Moot Court, research offices, meeting areas, study landscapes, breakout areas, a roof terrace, 1,700 square metres of catering environments and 2,260 square metres of ground floor public gathering space."



Photo credits: Top Left: Tim Soar, Bottom right: Gareth Gardener

**Kohn Pedersen Fox Associates (KPF) – John Bushell, Design Principal**

"KPF is a global architecture firm, providing architecture, interior, programming and master planning services for some of the most forward-thinking developers, corporations, entrepreneurs, and institutions around the world. The firm's extensive portfolio spans more than 40 countries and includes a wide range of projects from office and residential buildings to educational projects, civic buildings and cultural spaces. Projects in London include 52 Lime Street and 110 Bishopsgate in the City and a collection of projects in Covent Garden.

KPF has built a reputation for transformations, with projects ranging from heritage buildings to outdated projects from the 1970s and 80s. These

projects are notable for their sensitivity to historic context and understanding of the potential of retrofit to improve internal spaces, environmental performance and the public realm.

KPF's London office has operated from Covent Garden since 1988. It attracts talented international designers, who build strong collaborative relationships with clients and project teams to deliver world-class buildings around the globe. Architects work with an interdisciplinary group of experts within KPF, on urban and environmental analytics, computational design, immersive visualisation technologies and BIM processes to achieve timeless designs.

**70 Gracechurch Street, City of London**

A dynamic new destination for the City, 70 Gracechurch Street was recently granted consent at planning committee.

The development will improve the public realm, create a public viewing gallery with winter garden, and provide adaptable workplaces with an emphasis on wellbeing.

London's long history of commerce and debate is celebrated here, on the site of the Roman Forum and next to the historic Leadenhall Market. The project features accessible, lively, public space that will drive increased footfall to the neighbouring market through the provision of a new pedestrian route, populated with flexible market halls and curated pop-up space. The office lobby is elevated to levels two and three, allowing 40% of the space on the ground floor to be available as public realm.

Conceived as an elegant composition of different elements, at street level 70 Gracechurch Street knits seamlessly with the urban fabric, to improve the pedestrian experience and relate to the scale of building frontages on Gracechurch Street. In the long view, the building respects protected buildings and vistas and responds to nearby tall buildings to bring coherence to views of the Eastern Cluster.

*"...create a public viewing gallery with winter garden, and provide adaptable workplaces with an emphasis on wellbeing"*



Unilever Headquarters, London  
Photo credit: H.G. Esch



Photo credit: Tim Soar

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Image credits: 70 Gracechurch Street: Pixelflakes

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18 Robinson, Singapore

**70 Gracechurch Street** will be one of the first office buildings in the City to be rated BREEAM Outstanding, utilising a high-efficiency façade, free evaporative cooling, natural ventilation and urban greening. The new building will be five times more efficient per square metre than the building it replaces and will consume 45% less energy per year in total."

**18 Robinson, Singapore**  
Singapore has become renowned as the greenest modern metropolis in the world. Known as the 'City in a Garden,' green spaces weave horizontally throughout streetscapes and vertically into architecture by way of sky gardens and green walls. The design for 18 Robinson enhances the physical and cultural context that defines contemporary Singapore.

The site is dramatic, the terminus of an acute 'V' shape, defined by Market Street and Robinson Road. The unusually high visibility of the site mandated a strong, recognisable architectural 'object' that maximises the site's commercial potential

and serves as an important public amenity.

Faceted to reflect light, creating the effect of a lifted gem, the building is a dynamic visual landmark. A transformative addition to its location, the tower offers office and boutique retail spaces. It enhances the urban experience, filled with leisure and culture, it integrates commerce, public space, and sustainability into a purposeful new development. In keeping with Singapore's visionary green agenda, the building is a highly efficient asset to the city. The elevated gardens are publicly accessible, they increase light and air at ground level, improve water efficiency, decrease heat gain, and provide outstanding views."

*"...The new building will be five times more efficient per square metre than the building it replaces and will consume 45% less energy per year in total."*

Photo credit: Tim Griffith



18 Robinson, Singapore

Photo credit: Tim Griffith

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**Stanton Williams – Paul Williams, OBE, Principal Director**



"Stanton Williams is an award-winning practice, with a reputation for carefully crafted architecture that engages the senses and sympathetically responds to the cultural, social and physical context. Founded by Alan Stanton and Paul Williams in 1985, the studio has successfully completed over 350 architectural, urban design, master-planning, exhibition and interior design projects, winning more than 150 awards including the prestigious 2012 RIBA Stirling Prize for the Sainsbury Laboratory in Cambridge. Our team is currently entrusted with one of the largest ongoing cultural projects in Europe – the

transformation of parts of the historic West Smithfield market into the new Museum of London and the creation of a vibrant cultural destination, playing a key role in the City of London Corporation's Culture Mile vision.

Having recently completed the *Zayed Centre for Research into Rare Disease in Children* at Great Ormond Street Hospital and the Royal Opera House's 'Open Up' transformation, Stanton Williams is currently working on a major educational project for UCL East Marshgate and on the new *Clermont-Ferrand Metropolitan Library* in France.

**The New Museum of London** is one of the capital's landmark cultural and conservation projects. In 2024 the Museum of London will leave its current site at London Wall, to open the doors of its new home in a transformed historic campus of buildings at West Smithfield.

*This is one of Europe's largest cultural re-imagining projects – celebrating London's amazing resilience and its ability to constantly evolve and renew.*

The West Smithfield site offers huge richness of architecture and history. The design team at Stanton Williams, together with Asif Khan and

Julian Harrap Architects, has a rare opportunity to reinvent, reimagine and transform a group of existing derelict market buildings into a world class 21st century museum. The historic complex includes the 1962 Grade II listed Poultry Market, the derelict General Market, designed by Horace Jones in 1882, the derelict former Fish Market built in 1888 and the derelict Red House, which contained one of London's first refrigerated storehouses. Beneath the streets, which interconnect this array of buildings, lie the cavernous underground railway chambers, a series of dramatic seven-metre-high brick vaults, that will ultimately display a selection of the museum's remarkable collection. When complete, the new museum will form an integral part of the City's 'cultural hub' – and play a key role in the 'Culture Mile' vision that will link the museum to the Barbican – Farringdon to Moorgate.

The design will allow the Museum of London to actively engage with the surrounding streets and support Smithfield's urban and cultural regeneration – engaging with the vibrant entrepreneurial community 24/7 and encouraging the growth of the creative industries sector. A sector, pre-pandemic, worth £112 billion in GVA to the UK."

The New Museum of London, aerial image of the market buildings campus



Photo credits: Secchi Smith

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The New Museum of London, proposed West Poultry Avenue Entrance



Galleries located in brick vaulted railway chambers



Proposed General Market

*“As the Royal Institute of British Architects (RIBA) highlighted in a recent report, architecture directly contributes £4.8 billion on average to the UK economy every year, and in 2019 the architecture sector exported £625 million of creativity and innovation across the world.*

Europe is not just an important market for us. It is a vital platform to champion British design expertise abroad, while widening our creative horizons. From completing numerous exhibitions and installations to designing major cultural institutions, working in Europe has always been part of Stanton Williams’ DNA and has brought richness to our work, both at home and abroad.”



The award-winning Musée d'arts de Nantes , France

Photo credits: Top left: Secchi Smith, Bottom Left, Middle and Right: Stanton Williams

Museum of London, Culture Mile External Event Space

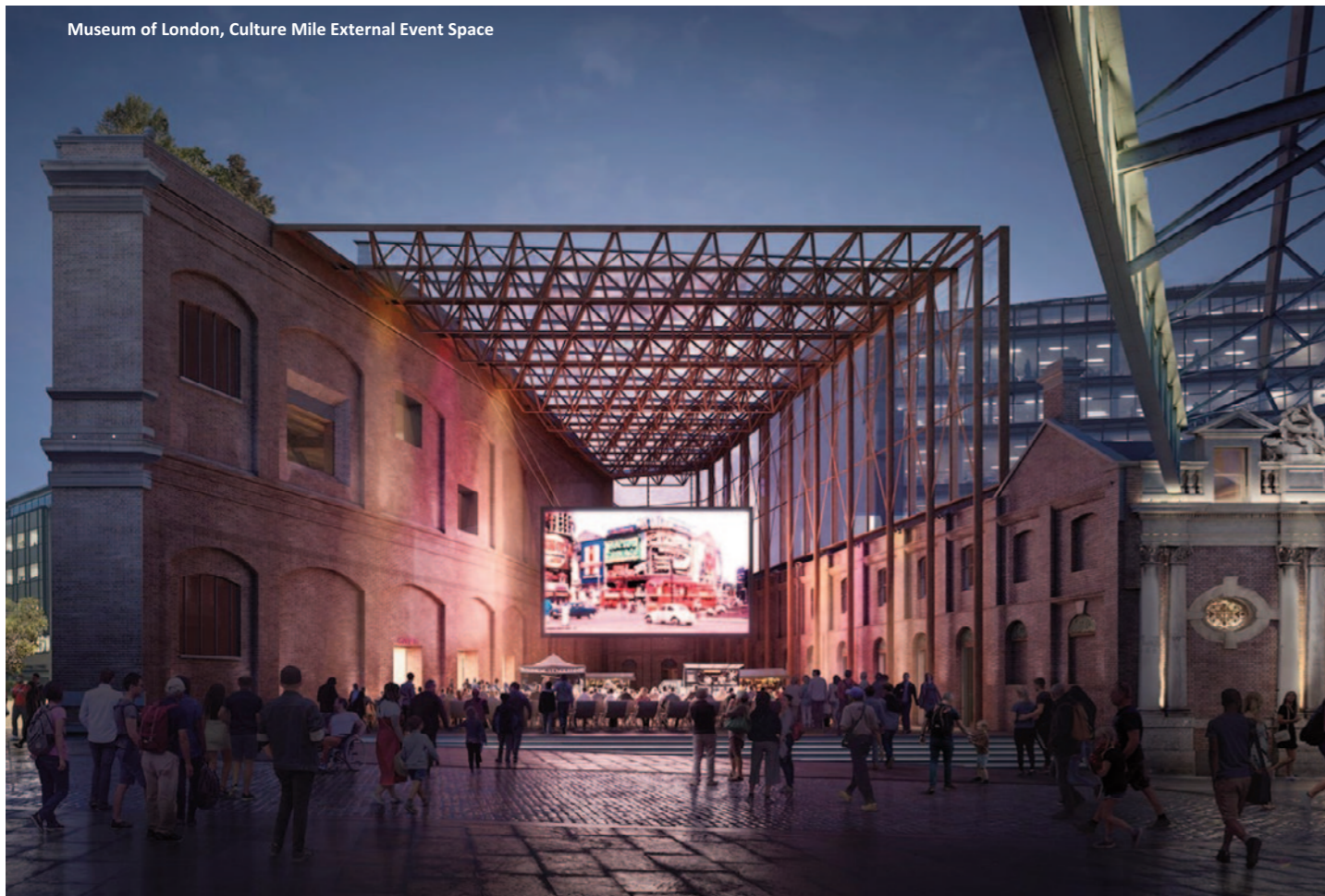


Photo credits: Secchi Smith

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**Allies and Morrison – Graham Morrison, OBE**



“Allies and Morrison is an architecture and urban planning practice based in London. We operate from our own studios at 85 Southwark Street – the 2004 RIBA London Building of the Year.

We have completed projects throughout the UK and overseas, and are currently working on projects in the Middle East and in North America.

The work of the practice ranges from architecture, interior design and conservation to planning, consultation and research.

Forty two of our completed projects have won a RIBA Award and we have twice been shortlisted for the Stirling Prize – for the revitalisation of the Royal Festival Hall in 2008 and for New Court Rothschilds Bank in collaboration with OMA in 2012. In 2015, we were awarded the AJ120 Practice of the Year.

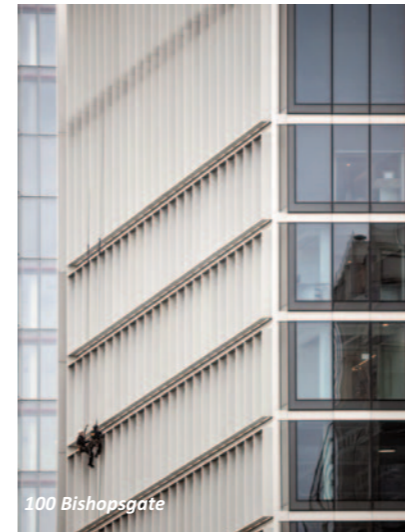
At **100 Bishopsgate**, the simple geometry of a 38-storey tower accommodating a million square feet of rationally planned and easy-to-use office floor plates is placed on a more complex historic and extended public realm. The rectangular discipline of the upper floors offering column free

and flexible space stand over a ground floor that settles comfortably onto the loose parallelogram of the existing and intricate medieval connections beneath. The building form negotiates a transition of two geometries - a rectangle above becomes a parallelogram below.

The detail adjusts to the context. The facades are separated rather than joined at the corners to emphasise the difference in their textures. A deeply modelled and robust surface acknowledges the primacy of Bishopsgate and a simpler more foldable façade that manages the building’s geometric transition, reflects the lesser significance of Camomile Street.

A capacious basement ensures the back-of-house facilities are neatly out of sight allowing the entrance lobby to face all four directions. Its marble clad core counterpoints the fluid shape of the lobby’s glazed enclosure that follows those restored medieval lanes and completing, we hope,

*..a building of international appeal that is confidently rooted to this very specific location in the City of London.”*



100 Bishopsgate



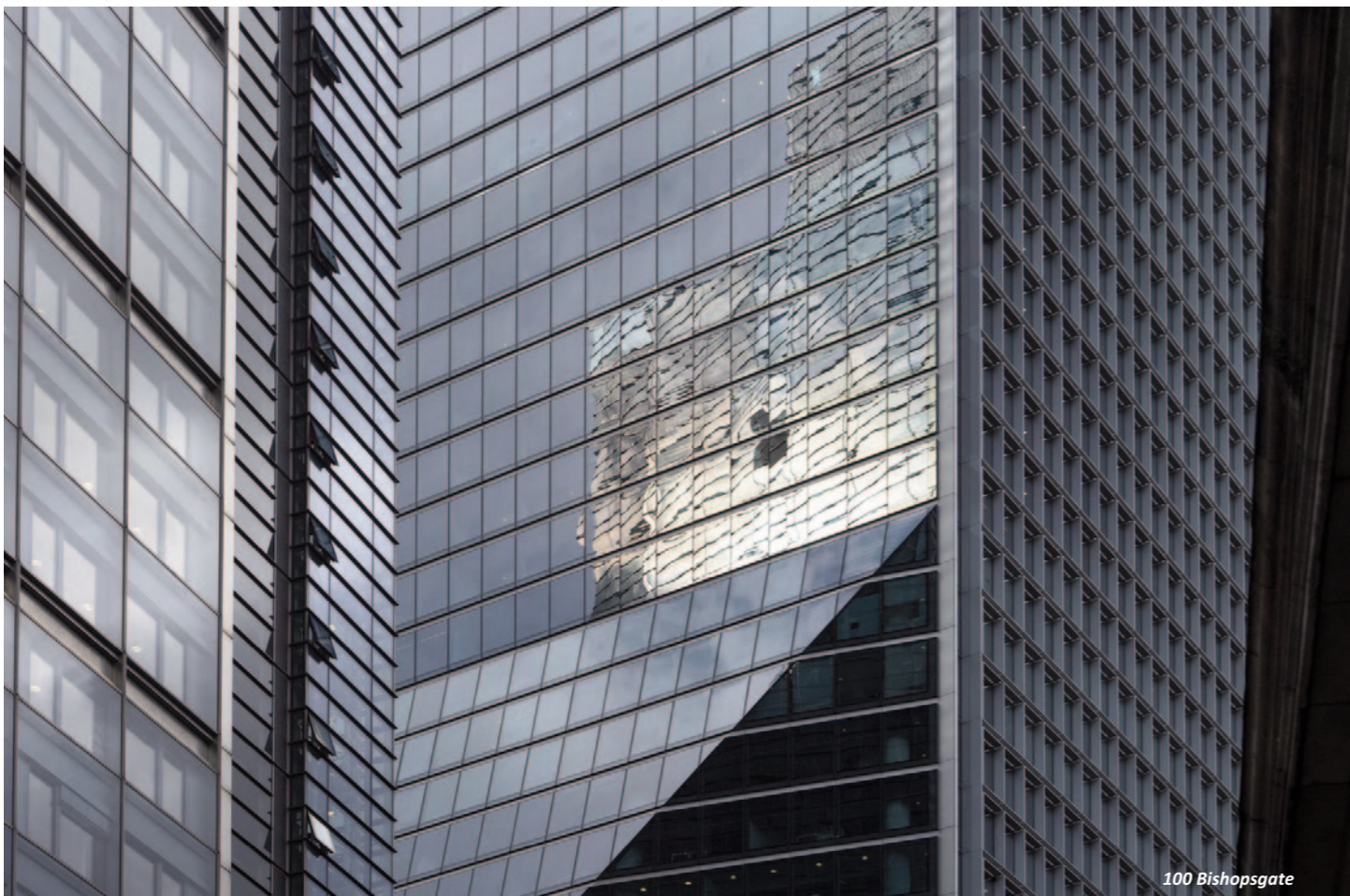
100 Bishopsgate (centre of image)

Photo credit: Nick Guttridge

London : Global Hub for Architecture

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100 Bishopsgate

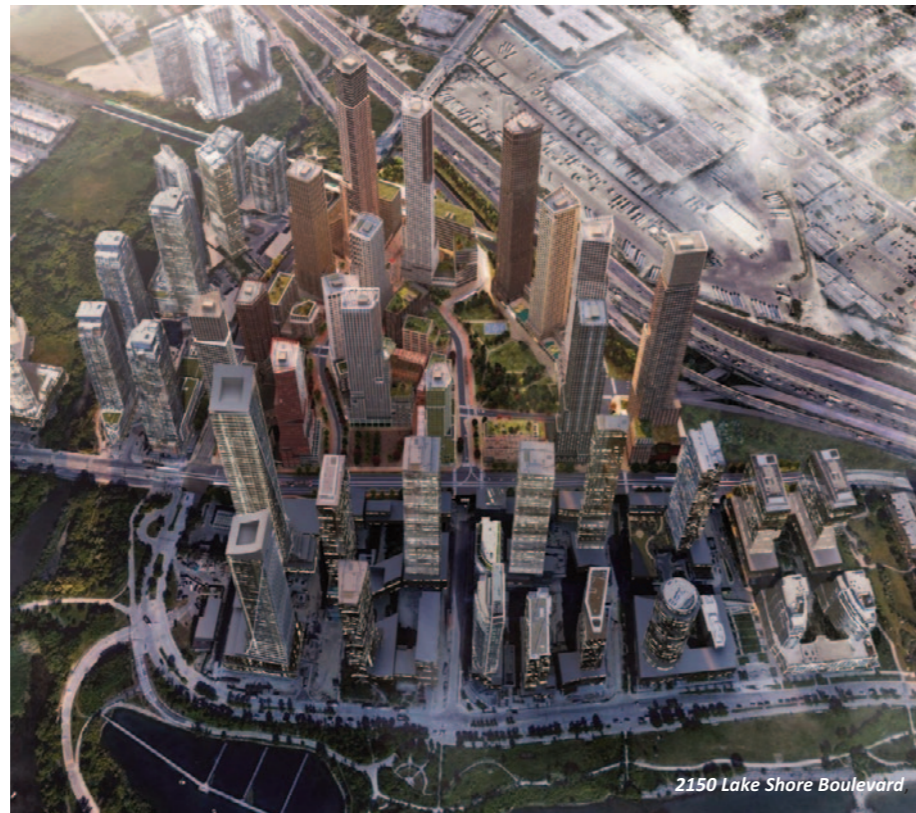


Photo credit: Nick Guttridge

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"One of our overseas projects, **2150 Lake Shore Boulevard**, is a new neighbourhood in the west end of Toronto, which Allies and Morrison has master planned and in 2021, was appointed to take forward the first phase of buildings. The overall project comprises 36 buildings, ranging in height from 4 to 71 storeys, which will shape a network of public spaces anchored by three squares, a ravine, a park and a year-round covered galleria. One of the largest developments underway in this fast-changing city, its picturesque urban design aspires to create a lasting neighbourhood that people will love.

Our experience on successfully delivering sites of regeneration in London, including King's Cross, Bankside and the Olympic Park, led to our appointment on this project, which is for one of Canada's major developers. They very much appreciated our ability to develop characterful, contextually-rich responses. They saw our design approach and language, first nurtured in London, as a counterpoint to the 'glass and steel' uniformity found in many large projects currently being built in Toronto, especially those which incorporate tall buildings."



2150 Lake Shore Boulevard

Photo credit: Nick Guttridge



The City Urban Landscape

High quality public space is a key part of the Corporation of London's planning strategy. Here are three new landscaped spaces which will enhance the experience and enjoyment of the City for workers and visitors alike.

First, the largest roof top public space in the Square Mile is The Garden at 120 located on top of 120 Fenchurch Avenue. The garden is free for members of the public to visit and offers an exclusive retreat and an exceptional open space for the local office workers. The building is designed by Eric Parry Architects with landscaping by Latz and Partners.

Second is Make Architects' London Wall Place, a new commercial scheme offering the largest set

of ground level public gardens developed in the City of London since the post-war Barbican estate. The scheme comprises two office buildings enclosing part of the old London Wall and the ruined medieval St Alphage Church tower. A new Cor-Ten bridge connects to the elevated walkways of the Barbican. The buildings are by Make Architects the landscaping by Spacehub.

Third is the proposed re-landscaping of Finsbury Circus following several years when it was closed to the public while the Elizabeth Line was under construction. A pavilion will feature an openable frontage and terrace overlooking a large lawn, alongside an 'urban forest' created

in the shaded west of the park. Oliver Sells, chair of the City of London Corporation's Open Spaces and City Gardens Committee, has said:

*"The design captures our vision for a biodiverse, 21st-century park which respects the historic nature of the site and complements the buildings that surround it."*

The designers are Architecture 00 and Studio Weave. The landscape architects are Reardon Smith Landscape.



'The Garden at 120' by Eric Parry Architects with Latz + Partner Landscape



London Wall' - MAKE architects with Space Hub design Landscape



'Finsbury Circus Gardens' By Architecture 00 + Studio Weave (00SW) with ReardonSmith Landscape



Photo credit: Peter Murray

London : Global Hub for Architecture



**Temple Bar, the Architectural Gateway to the City of London.**



Sir Christopher Wren's Temple Bar in Paternoster Square is home to the Worshipful Company of Chartered Architects.

It is managed by the Temple Bar Trust whose aim is to promote architecture in the Square Mile to a wide public through a regular programme of talks and tours. A key focus of the Trust's work is supporting greater diversity in the architectural profession.

The building also provides a unique space for meetings, dining and entertainment.

Commissioned by King Charles II and designed by Sir Christopher Wren, the arch of Portland stone was constructed between 1669 and 1672, by Thomas Knight, the City Mason and Joshua Marshall, Master of the Mason's Company.

Temple Bar stood at the end of Fleet Street, defining the western limit of the City's Liberties. The bar was removed in 1878 to ease growing traffic congestion, but was returned to a new site in the very heart of the City in 2004 alongside the cathedral, where it formed the dramatic entrance to Paternoster

Square. However, despite its splendid setting and magnificent neighbour, apart from the occasional reception and exclusive dinner or luncheon, it has played very little part in the dynamic 21st century life of the City. The move was arranged by the former Temple Bar Trust whose first Chairman Sir Hugh Wontner – Lord Mayor of London 1973-74 – suggested that this jewel of a building, designed by Sir Christopher Wren, might become the home of the Worshipful Company of Chartered Architects.

After a successful first 30 years the Architects' Company has reached a new stage in its development. Having rejuvenated and increased its membership it is in a position to build upon Sir Hugh's original suggestion by leasing the Temple Bar for its aspirations for charitable architectural outreach.

*The Company believes that it can bring the building into greater active charitable public use by making this unique space become known to a wider public as the Architectural Gateway to the City of London.*



*The City of London welcomes you*

*St. Paul's Cathedral: designed by Sir Christopher Wren, Millennium Bridge: designed by Foster + Partners*

London : Global Hub for Architecture



The Worshipful Company  
of Chartered Architects  
*[www.architectscompany.org](http://www.architectscompany.org)*

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*Brochure design by Michele Skelt, Le Vaillant Owen Consultancy*